

**INTERNATIONAL STUDIES PROGRAM
APPROVED COURSES, AUTUMN 2006 (preregistration)**

Civilization courses **not** taken to fulfill the college civilization studies requirement are eligible to be counted toward the Area and Civilization track (Colonizations sequence counts as Transnat'l Processes)

If you have any questions about the approved courses, please contact Michelle Murray at mkmurray@uchicago.edu or 773.834-5288

Recommended for second-year majors:

INST 23101 Contemporary Global Issues Staff

INTERNATIONAL POLITICAL ECONOMY

ECON	25500	Topics in Develop & Econ Grwth	Staff
HIST	25902	Hist of Israel-Arab Conflict	Wasserstein
INST	25902	Hist of Israel-Arab Conflict	Wasserstein
JWSC	25902	Hist of Israel-Arab Conflict	Wasserstein
NEHC	20996	Hist of Israel-Arab Conflict	Wasserstein
NEHC	20996	Hist of Israel-Arab Conflict	Wasserstein
PLSC	21810	Global Justice	Young
PLSC	24600	Political Economy of Development	Simpser
PLSC	29000	Intro to International Relations	Lipson

TRANSNATIONAL PROCESSES

AFAM	20100	Atlantic Slave Trade	Austen
ANTH	25710	Global Society & Global Culture	Knorr
CMST	24903	Cinema in Japan: Art & Commerce in a Transnat'l	Raine
CRPC	24001	Colonizations 1	Palmie
EALC	24903	Cinema in Japan: Art & Commerce in a Transnat'l	Raine
ENST	24200	Social Movements, NGOs and the Environment	Pieck
HIST	18301	Colonizations 1	Palmie
HIST	19900	Medieval Euro/Encounter Islam	Pick
HIST	29303	Human Rights 3	Gzesh
HIST	20100	Atlantic Slave Trade	Austen
HMRT	20300	Human Rights 3	Gzesh
ISHU	28900	Human Rights 3	Gzesh
LLSO	20300	Human Rights 3	Gzesh
NCDV	24200	Social Movements, NGOs and the Environment	Pieck
PLSC	21810	Global Justice	Young
RLST	20800	Medieval Euro/Encounter Islam	Pick
SOCI	20169	Global Society & Global Culture	Knorr
SOCI	20152	Migratn & Immigr: Causes/Conseq	Bogue

AREA AND CIVILIZATION STUDIES

CMLT	25300	The Metaphor of the Insect as a Soc. Crit Wom in Mod Hebr Lit	Stahl
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CMST	24903	Cinema in Japan: Art & Commerce in a Transnat'l	Raine
EALC	24903	Cinema in Japan: Art & Commerce in a Transnat'l	Raine
EALC	28500	Civ/Pop Culture in China	Duara
GNDR	29100	Creative Couples & Collab in 20th Century Italy	West
HIST	19900	Medieval Euro/Encounter Islam	Pick
HIST	22100	Religion & Soc: Medieval West	Fulton
HIST	23302	Europe, 1830-1930	Craig
HIST	23504	Coll: Europe Between the World Wars	Pending
HIST	23601	History & The Russian Novel	Hellie
HIST	24202	Civ/Pop Culture in China	Duara
HIST	25902	Hist of Israel-Arab Conflict	Wasserstein
HIST	26100	Hist of Modern Spain, Circa 1808-1980	Tenorio
HIST	26602	Mughal India: Trad and Trans	Alam
HUMA	23000	Medieval Jewish History 1	Golb
INST	26350	Coll: Europe Between the World Wars	Pending
INST	25902	Hist of Israel-Arab Conflict	Wasserstein
ITAL	29100	Creative Couples & Collab in 20th Century Italy	West
JWSC	25902	Hist of Israel-Arab Conflict	Wasserstein
JWSC	23000	Medieval Jewish History 1	Golb
NEHC	20996	Hist of Israel-Arab Conflict	Wasserstein
NEHC	20996	Hist of Israel-Arab Conflict	Wasserstein
NEHC	20570	Mughal India: Trad and Trans	Alam
NEHC	20411	Medieval Jewish History 1	Golb
NEHC	20460	The Metaphor of the Insect as a Soc. Crit Wom in Mod Hebr Lit	Stahl
NEHC	20952	Intro to the History of Modern Iraq	Bashkin
PLSC	25900	Japanese Politics	Silberman
RLST	20800	Medieval Euro/Encounter Islam	Pick
RLST	21800	Religion & Soc: Medieval West	Fulton
RUSS	25900	History & The Russian Novel	Hellie
SALC	27701	Mughal India: Trad and Trans	Alam
SOSC	29000	History & The Russian Novel	Hellie